

# Y YADAVAN

## Contact Details

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**Address** 30 Bourn Avenue, Uxbridge, Middlesex UB8 3AR  
**Telephone** + 44 (0)7957 649538  
**Email** yadav16@hotmail.com  
**Website** www.yadavanmusic.com

## Music Training (Karnatic Vocal - South Indian Classical)

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**1996 - 2000** *Padma Vibhooshan* B Rajam Iyer, Chennai, India  
**1988 - 1992** *Kala Bhooshanam* Sathyabama Rajalingam, Colombo, Sri Lanka  
**1981 - 1988** *Sangeeta Bhooshanam* S Balasingham, Jaffna, Sri Lanka

## Awards and Qualifications

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**1999** Bachelor of Arts in Indian Music, Madras University, India  
**1999** Won the *Hamma Hamma* television talent competition (Raj TV) for cinematic music, Chennai, India  
**1999** Awarded the Tamil Nadu *Iyal Isai Nataka Mandram* sponsorship to perform across South India  
**1999** GNB Memorial Award for "The Best Male Vocalist", Music Academy, Chennai, India. Made history by being awarded nine prizes in the same year  
**1998** Diploma awarded by the Music Academy of Chennai, India, for which the *Sangeetha Rathna* title was conferred  
**1982, 1990, 1991** National Gold Medallist (vocals), Sri Lanka

## Performance Experience

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First performance at the age of seven at Jaffna University, Sri Lanka

Accompanied guru B Rajam Iyer in vocal concerts all over India from 1996 to 2000

As a dance vocalist (for Bharatanatyam) as well as a solo artist, performances and tours on a regular basis in Sri Lanka, India, UK, Republic of Ireland, Switzerland, Germany, Norway, Canada, the US, Australia and New Zealand

Performances in prestigious UK venues such as the Nehru Centre, Indian High Commission (London), Philharmonic (Liverpool), South Bank Centre (London), Royal Opera House (London) Touring internationally as the lead vocalist with UK based SRISHTI - Nina Rajarani Dance Creations since 2002. Recent productions include *Love is in the Air* (2010-11), *My Stamping Ground* (2009), *Play Ball* (2008), *Quiet Please!* (2007) and the award-winning *QUICK!* (2006).

### **Teaching Experience and Education Initiatives**

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Since April 2002, engaged by SRISHTI - Nina Rajarani Dance School to teach Karnatic vocal music to Bharatanatyam dance students

Specialist instruction provided in the music component of the Bharatanatyam syllabus of the Imperial Society of Teachers of Dancing (ISTD)

Yadavan has sung for the ISTD's Bharatanatyam audio resource for teachers created in 2004

Involved in all of SRISHTI's education initiatives including workshops and residencies carried out throughout the UK in schools and community groups, as well as in conjunction with key national dance and music organisations. Recent projects include:

- "Sing and Dance for Life", a project for elderly people funded by the London Borough of Harrow
- "Sangeet", a project funded by the Youth Music Open Programme
- "Friendship and Belonging", a series of workshops tying in with the Key Stage 3 Citizenship programme of study, funded by Awards for All
- "Look Sharp", a 2-year project in partnership with the Metropolitan Police and Harrow Youth Crime Prevention Team using creative dance, drama and music work to discuss issues surrounding knife crime with young BME men, funded by the Home Office Community Fund

### **Compositional Works**

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<b>2005-date</b>	Commissioned to compose music for national and international touring by SRISHTI - Nina Rajarani Dance Creations, London, UK
<b>2006</b>	Composed music for <i>QUICK!</i> the dance piece choreographed by Nina Rajarani which won the Place Prize 2006, Europe's largest choreographic competition sponsored by Bloomberg
<b>2005</b>	<i>Goldilocks and the Three Bears</i> , Natyalaya, Melbourne, Australia
<b>2004</b>	<i>Ragam-Tanam-Pallavi</i> for choreographic lab, SRISHTI - Nina Rajarani Dance Creations, London, UK
<b>2001 – date</b>	VICHITRA, annual student showcase by SRISHTI - Nina Rajarani Dance School, London, UK
<b>1998</b>	<i>Kaaraiikal Ammayar</i> , World Saiva Conference, Colombo, Sri Lanka

## Audio releases and Television

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<b>2004</b>	<i>Saranam Iyappa</i> (devotional songs on Lord <i>Iyappa</i> ) and <i>Om Muruga</i> (devotional songs on Lord <i>Muruga</i> )
<b>2004</b>	Tamil Television Network, Canada
<b>2003</b>	Sun Television, India
<b>1996</b>	<i>Tamil Vedam</i> ( <i>Thevarams</i> - traditional devotional songs)
<b>Since 1996</b>	Annual appearances on <i>Roopa Vahini</i> , Sri Lankan National Television

## Research Projects

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<b>November 2004</b>	Collaboration between Balinese dance and Bharatanatyam. Initiative by UK based dancer/choreographer Chitra Sundaram in conjunction with Roehampton University, London.
<b>August 2004</b>	Participation as a composer in a choreographic lab <i>Exploratorium</i> lead by UK based dancer/choreographer Nina Rajarani, held at Liverpool Institute of Performing Arts (LIPA), Liverpool.